LINITOP

ACRYL PARKET OIL

Colourless oil for floors and other wooden surfaces



Description	Water-based oil enriched with vegetable oil, combined with modified polyurethane resins. Protects indoor wood subject to abrasion and water splashes, while preserving its natural colour. Ecological formula of the latest generation: less than 5% VOC.
Classification	Family 1 - Class 4a/6a (according to classifications NBT 22-003 and NFT 36-005).
Properties	 Protects and waterproofs the wood. Enhances the woods natural beauty. Excellent resistance to wet or dry abrasion, scratches and water splashes. Water-repellent: withstands standing water, chemical products (including ammoniated ones). Perfectly suitable for wet rooms such as bathrooms. Very easy to use: does not require any buffing, neither manually or with a buffing machine. It is applied directly to the prepared surface. Not slippery or greasy. Does not yellow over time. Easily washed. Fast-drying. Odourless: job completed in half a day. Can be coloured directly with a universal colouring (max. 3%). Two finishes possible: matt or "oil polished" appearance. Local restoration possible or total restoration in one coat.
Basic uses	 Indoors. Normal to intense usage. Parquet, stairs, floors, work surfaces, panelling, indoor framework, furniture, etc. Can be used on all wood types normally used for this type of structure (coniferous wood, broadleaved wood, tropical hardwood, etc). Ideal for all rooms that have to be used quickly afterwards and that require simplified maintenance.
Characteristics • Composition: • Density (at +20°C): • Flash point: • Viscosity: • Solid content: • VOC: • Packaging: • Shelf life: • Storage conditions: • Appearance in the can: • Appearance of the dry product: • Colour: • Tools: • Dilution: • Cleaning of the tools: • Conditions of application:	Modified polyurethane resins. 1.029 ± 0.01. Not classified as inflammable. Fluid liquid. 26% ± 2. EU limit value for this product (cat A/i): 140 g/l (2010). This product contains a maximum of 50 g/l VOC. 0.75 l and 2.5 l. At least 2 years in the unused closed original packaging. Keep away from frost and high temperatures. Amber liquid. Satin/matt. Colourless. Brush, microfibre roller, spray gun. Ready to use. Do not dilute. Water. Respect the conditions and instructions stipulated by the product manufacturer. Do not apply at an ambient temperature of less than +10°C and greater than +25°C. Relative humidity: 50%.
 Coverage: Drying (data at +20°C and 50% relative humidity): 	15 to 20 m ² /l. - Dust-dry: 2 h. - Recoatable: 4 h to 12 h.

Refer to the safety data sheet and the text given on the packaging, in accordance with the applicable legislation.



Surface preparation	 Use on wood whose usage, nature, quality, treatments and preparation comply with the applicable standards and DTU (DTU 59.1). The inspection and preparation of the surface are the responsibility of the user. The wood must be dry, clean, sound, and prepared (degrease, sand, dust according to the standard practices for this type of work). The preparation of the surface is essential for an optimum finish. On new wood: Prepare the surface (coarse and medium grade sandpaper according to the condition of the surface), then complete with a finishing sandpaper according to standard practices. Respect the applicable grading scale during sanding. On old oiled, polished or varnished wood: Preferably dry stripping followed by degreasing then a finishing sanding (consult us). NB: After each sanding always clean the surface carefully with a vacuum cleaner. Do not forget dust traps (pipes, radiators).
Recommendations before application	 Ready for use. Do not dilute. Shake the product well before and during application. Do not apply at an ambient air and wood temperature of less than +10°C and greater than +25°C. A relative humidity of 50% enables optimum drying. The moisture of the wood must not be greater than 12% according to the applicable DTU. Protect everything that does not have to be treated. Switch off the underfloor heating.
Directions for use	 According to the condition of the surface: New or stripped wood, on a prepared surface: Apply 1 or 2 even, generous coats of Acryl Parket Oil according to the usage and desired look. Allow to dry for 4 hours between coats depending on the type of wood and ambient conditions. Depending on the desired result and if necessary, sand lightly (grit 220 to 240) between coats to remove small lumps of wood. Dust meticulously. Do not exceed 24 hours between applying the different coats. For an "oil polished" finish, apply a 3rd coat. No manual buffing or use of a buffing machine is required, not even to obtain a perfect finish. Old floor varnish, oil or wax: Always clean meticulously after each sanding. Acryl Parket Oil is applied to a new surface or one made bare by stripping or sanding. It must be recoated with a second pure coat in such a case without sanding between coats. Consult us for any additional information. NB: Acryl Parket Oil may, for the first coat only, be coloured with a universal colouring (max 3%). Always do a test beforehand.
Advice of the professionals	 Good preparation of the surface is essential for the final appearance of the finish. Depending on the surface condition, several sanding stages will be required: from grit 40 to 120/150. It is advisable to only use one grade at a time. For a perfect result: Apply Acryl Parket Oil in the direction of the wood grain. Do three criss-cross passes in one application by facing the light and starting at the part opposite the door, so as to progress towards it. Start with the edges and then do the surface by working in zones of 2 metres by 2 metres. Do not open the windows during application to avoid it drying too quickly. Precautions: Do not cover the oiled surface with carpets or protective sheeting for 14 days after the application of Acryl Parket Oil. Wait at least 48h before putting back the furniture, protect the feet with pads. Light usage (with care): 24/48h. Normal usage: 7 days.
Maintenance	 Everyday cleaning: Clean the surface regularly with a brush or a vacuum cleaner or wipe damp (maximum wringing out of the material). Possible to use a gentle soap (consult us). Local restoration: Sand the zone with a finishing abrasive (grit 150 to 180). Clean meticulously then apply a thin coat of Acryl Parket Oil. Total restoration of a surface in a good condition: Dust meticulously then apply a thin coat of Acryl Parket Oil. Total restoration of a surface in a bad condition: Sand if necessary, then apply 1 or 2 coats of Acryl Parket Oil to the entire surface. Dust meticulously if sanded.

For further help or advice please contact us on: Belgium: +32 (0)10 420090 - 0800 95549 France: +33 (0)1 60 86 48 70

or consult our site: www.linitop.com

This notice cancels and replaces all previous notices on the same product. The advice provided, in particular on the maintenance, is only indicative and cannot substitute for an appropriate description of the nature and condition of the surface to be worked on. With technical developments continually occurring, it is for our customers to check, before application, with our services that this notice has not been replaced by a more recent edition.

LINITOP* is a trademark

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